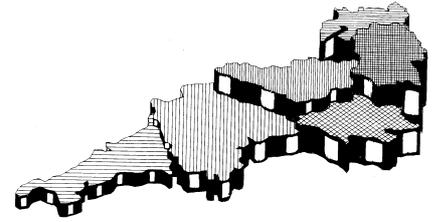


FILM SOUTH WEST March 2017

Cinema for All South West's eNewsletter

The titles for the South West Group's double-header Viewing Sessions have just been announced – the six new releases on DVD and Blu-ray that are to be screened at two venues in the east and west of our patch in March and April. This edition of *Film South West* gives full details of the events and how organisers of film societies and community cinemas can book now to attend.



OSCAR® AND FESTIVAL WINNERS LINE UP FOR SW SPRING VIEWINGS

The final selection for this Spring's two-stage Viewing event in the South West was made just a few days before Oscar® night and the success of *Moonlight* as Best Film and other top awards for its star and for *Manchester by the Sea* has resulted in the most starry line-up for years. As a bonus, *Moonlight* is one of two brand-new additions to Cinema for All's ever-expanding Booking Scheme Library to be featured. The other is the Goya award winner and festival favourite *The Olive Tree*, a Spanish fable-like drama scripted by Paul Laverty.



Also scheduled for the preview screenings are two winners from last year's Berlin Festival: the gripping documentary *Fire at Sea* won the Golden Bear and was Oscar®-nominated and Mia Hansen Løve was voted Best Director for *Things to Come*. The line-up is completed by the recent British independent comedy, *Burn, Burn, Burn* and, as already highlighted, *Manchester by the Sea*, starring Casey Affleck who deservedly won the Best Actor awards at both the Golden Globes and the Oscars®. Altogether, arguably the best line-up of previews that we have been able to offer for some years.

The Films

The details of the titles, with links to the trailers (just Ctrl-click on the address), are.

- ★ **THE OLIVE TREE** – engaging Spanish fable from the team who made Oscar® nominated *Even the Rain* – director Iciar Bollain and screenwriter and Ken Loach collaborator, Paul Laverty. Latest release from Cinema for All's Booking Scheme - https://www.youtube.com/watch?v=VlviJD_g_Es
- ★ **FIRE AT SEA** – this much-acclaimed documentary, capturing life on the Italian island of Lampedusa on the frontline of the migrant crisis, won the Golden Bear at the 2016 Berlin Film Festival: jury president, Meryl Streep described the film as “urgent and imaginative”. www.youtube.com/watch?v=gRh4azyyTQM
- ★ **MOONLIGHT** – an Oscar® favourite, just released in UK cinemas, is a gripping portrait of contemporary African-American life. Barry Jenkins tells the story in three beautifully filmed passages with understated performances shattering stereotype after stereotype. www.youtube.com/watch?v=9NJj12tJzqc
- ★ **THINGS TO COME** – Isabelle Huppert gives a note-perfect performance, appearing in every scene in Mia Hansen-Løve's latest feature which won her Best Director at Berlin in 2016. www.youtube.com/watch?v=UHErAqJ8HGE

★ **BURN, BURN, BURN** –Laura Carmichael, *Downton Abbey's* Lady Edith, and Alice Lowe lead an all-star British cast in this bizarre road-trip comedy. www.youtube.com/watch?v=g1hMTF2VA0

★ **MANCHESTER BY THE SEA**– American independent director Kenneth Lonergan has crafted an emotional tour-de-force drawing a career-best performance from Casey Affleck that earned him a deserved Best Actor Golden Globe. www.youtube.com/watch?v=gsVoD0pTge0

The Venues

Here's some information on the venues

Sunday 26th March – Armstrong Hall, Thornbury

We return to the Armstrong and Cossham Halls, guests of Thornbury Picture House.

How to get there: exit the north-bound M5 at Junction 16 and take the A38 north signposted Thornbury; after 5 miles, take the B4061 left at the traffic lights and follow the hill down into Thornbury, over a mini roundabout and then take the first right into Chapel Street. The Hall is on your right and free car parking is on the left. Click on the postcode for a map [BS35 2BJ](#). Note that the clocks go **forward** on the **26th March** so a slightly earlier start will be necessary.



Catering: As usual, the ticket price includes lunch, offering a choice of a meat or vegetarian lasagne; make the choices of your party clear on the application form. If you require a vegan alternative, there's a space on the form but let us know as soon as possible so that the caterers can make arrangements. There will also be refreshments throughout the day including cake!

Sunday 9th April – Calstock Arts, Cornwall

Two weeks later, our hosts are one of Carn to Cove's new venues in the Old Chapel on the banks of the river Tamar about 7 miles from Tavistock (see right). After the success of the Viewings in Hayle and Lostwithiel, we are delighted to be collaborating again with Claire Marshall and Carn to Cove.

How to Get There Calstock is 7 miles south west of Tavistock just off the A390. It is 18 miles from the centre of Plymouth, which is a 35 minute drive via the A388. Free parking is available in the main village car park and at Calstock station. For a map and further details of the Calstock Arts venue use this link [PL18 9QX](#)

Catering: The menu at Calstock Arts will be freshly made Quiche (vegetarian and non vegetarian) with a selection of salads, and a choice of a lemon or Banoffee puddings. The bar will be open. Remember to indicate on the application form which of your party require the vegetarian or non-vegetarian option.



Thornbury or Calstock or Both?

Any member of community cinema/film society organising committee, signed up with Cinema for All or C Fylm, is welcome to come along to either event – or both! Please send off the relevant application form to Andy Hastie for Thornbury by **19th March** and for Calstock, Claire Marshall (claire@actcornwall.org.uk) by **31st March**. If you have not received the application forms by email, contact Bernard at chepdesk@icloud.com . They are also available on the SW website <http://cinemaforallsw.org/>

OTHER NEWS

Congratulations to Phill Walkley

Last month, Lord Fellowes and his wife, Lady Emma Fellowes were guests of honour at a lunchtime party for the founder and programme director of Moviola, Phill Walkley, on the occasion of his retirement.

Phill launched the rural cinema network back in 2001 after many years setting up film societies including Yeovil Cinémathèque and spells as Chair of the South West Group and our national organisation, then named British Federation of Film Societies in the 80s. Lord Fellowes paid tribute to Phill's successful leadership, along with Christina Walkley, in developing Dorset Film Touring into today's Moviola Partners and Associates with 260 community cinema venues from Orkney and the Scottish Highlands to Coverack in Cornwall.



One highlight of the Party was a giant 'cake' out of which Henry Walkley burst with a plastic machine gun in an homage to a scene from one of Phill's favourite films, *Some Like It Hot*



• SW Website – send us your news!

The South West website at <http://cinemaforallsw.org/> is now fully operational and looking to be the hub for news and views for all Cinema for All South West members. Any items on special events, popular titles, success with funding applications etc. are welcome – send to admin@cinemaforallsw.org with photos if possible.

All contributions will be welcomed!

Brian Clay and Bernard Groves
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Working in partnership with the BFI Film Audience Network and Neighbourhood Cinema

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South West Group: visit our new Website at <http://cinemaforallsw.org/>