



Autumn Viewing Day to be held in Batcombe, Somerset - Sun 24 November

The next Cinema for All South West Viewing Day will be held in Batcombe at the award winning Jubilee Hall, hosted by Batcombe Film Society. Batcombe is close to Shepton Mallet, accessible via the M5 and A303. Full details of the film programme will follow, along with booking details. Meantime be sure to put this date in your diary!



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Stanley Kubrick exhibition at the Design Museum, London

STANLEY KUBRICK : THE EXHIBITION is currently on show in London until September 15. The director, who made around a dozen feature films, is highly regarded by some. However, David Thomson (see the previous edition of Film South West) describes his style as meretricious and fussy, and the bulk of his films as “a blend of visual gaudiness and thematic load”.

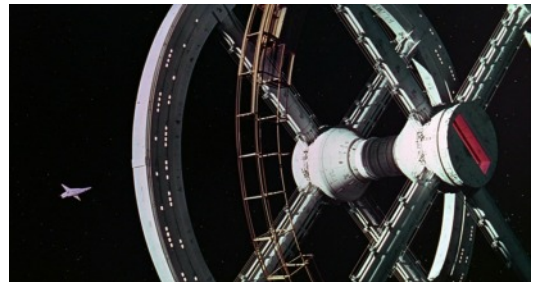
Kubrick attracted attention by dint of his perfectionism, his obsessive monitoring of all aspects



that go to make up the final product. He would seem to be the visual artist for whom the phrase ‘control freak’ was invented. His career is a journey towards a realisation that the film-maker must be in charge of every element of his projects . A genuine auteur then ? Yes and no. His films explore a wide range of topics and genres from science fiction (2001 : A SPACE ODYSSEY) to film noir (THE KILLING). On the other hand, the majority of his films are war movies or have some relation to war and violence. This means, as Catherine

Slessor points out in her review for The Observer, “Kubrick’s world is a fastidiously men-only club of mythological and conflicted heroes: spacemen, soldiers, slaves, criminals, caretakers and boy gangs.”

Significantly this exhibition is mounted not at the BFI but at the Design Museum. So it acknowledges Kubrick’s consuming interest in gadgets, posters, sets, costumes, architecture — everything that contributes to the visual image, to the environments he creates based on years of research. Ironically, this controlling perfectionist needed the contributions of other specialists, and he could call on the talents of the best: Saul Bass for his distinctive credits, Pop Artist Allen Jones, architect Arne Jacobson, and industrial designer Eliot Noyes who had studied under Walter Gropius.



The appropriateness of the Design Museum begins to emerge. The buildings that decorate Kubrick’s sets are more than just pictorial. Catherine Slessor again: “In THE SHINING [primeval] fear is embedded in architectural structures fused with the setting itself.” Paradoxically, as she points out, the spacious hotel lobbies and eerie ballrooms of that film (not to mention the maze) induce a claustrophobic sense of entrapment. This kind of ingenuity may have appealed to David Thomson; THE SHINING is the only Kubrick movie that gets his approval!

Ralph Willett

The Irishman: Scorsese film to close London Film Festival



Martin Scorsese's latest film, *The Irishman*, will be shown for the first time outside the US at the BFI London Film Festival.

The Oscar-winning director said he's "extremely honoured" the crime film will be played at the festival's closing night gala on 13 October. Scorsese and the film's stars, Robert De Niro, Al Pacino and Joe Pesci, are due to attend.

The Irishman examines the influence of organised crime in post-war America, as told through the eyes of World War Two veteran-turned-hustler and hitman, Frank Sheeran - played by De Niro. It sees Scorsese reunite with *Gangs of New York* screenwriter Steve Zaillian, who has adapted the film from Charles Brandt's novel, *I Heard You Paint Houses*.

"This picture was many years in the making," said Scorsese. "It's a project that Robert De Niro and I started talking about a long time ago, and we wanted to make it the way it needed to be made." He added: "It's also a picture that all of us could only have made at this point in our lives. We're all very excited to be bringing *The Irishman* to London."

The BFI London Film Festival takes place from 2 -13 October 2019.

Film Festivals

This Autumn watch out for two of the regions biggest film festivals.
Film Bath Festival 7-17 November and Cornwall Film Festival 15-17 November.

Cinema For All Registered Office: Unit 411, The Workstation, 15 Paternoster Row Sheffield S1 2BX

Working in partnership with the BFI Film Audience Network

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