

Film Feast 2001

Brian Clay (bless his cotton socks), *Secretary of BFFS South-West Group*, assembles each year a selection of magical movies, a powerhouse of recent cinema. If you want to slip another film into your season or if you are starting a new society check these out. They all have that special quality which makes them film society films. But beware, if you study this list too long you may find yourself adding a "supplementary season" to your already planned film society programme ...

| TITLE | CTRY | YEAR | DIRECTOR | R/T | 35mm | 16mm |
|------------------------|-------------|------|--------------------------|-----|---------------|--------|
| Affliction | USA | 1997 | Paul Schrader | 114 | Art.Eye | |
| Afterglow | USA | 1997 | Alan Rudolph | 114 | Col.TriStar | |
| Un Air de Famille | France | 1996 | Cedric Klapisch | 109 | MetroTartan | |
| American History X | USA | 1999 | Tony Kaye | 119 | Entertainment | |
| Angel Sharks | France | 1997 | Manuel Pradal | 93 | Blue Light | |
| Antz | USA | 1998 | Eric Darrell/Tim Johnson | 83 | UIP | FB |
| The Apostle | USA | 1997 | Robert Duvall | 133 | UIP | |
| The Apple | Iran/France | 1998 | Samira Makhmalbaf | 86 | Art.Eye | BFI |
| An Autumn Tale | France | 1998 | Eric Rohmer | 111 | Art.Eye | |
| Babe - Pig in the City | USA | 1998 | George Miller | 98 | UIP | FB |
| Beloved | USA | 1998 | Jonathan Demme | 178 | B Vista | |
| Black Cat, White Cat | Fra/Ger | 1996 | Emir Kusterica | 120 | Art.Eye | |
| Black Narcissus * | GB | 1947 | Michael Powell | 100 | BFI | BFI |
| Le Bossu | France | 1997 | Phillipe de Broca | 128 | Pathé | |
| Buffalo'66 | Canada/USA | 1997 | Vincent Gallo | 110 | Metrodome | |
| A Bug's Life | USA | 1998 | John Lasseter | 94 | Metrodome | BFI |
| Bulworth | USA | 1998 | Warren Beatty | 108 | Fox | |
| The Castle | Australia | 1997 | Rob Sitch | 85 | UIP | |
| Central Station | Brazil/Fra | 1997 | Walter Salles | 110 | B Vista | FB |
| Character | Netherlands | 1997 | Mike van Diem | 124 | Gala | BFI |
| Chasing Amy | USA | 1998 | Kevin Smith | 113 | Metrodome | BFI |
| City of Angels | USA | 1998 | Brad Silberling | 114 | WB | FB |
| The Class Trip | France | 1998 | Claude Miller | 96 | Blue Light | |
| Clockwatchers | USA | 1996 | Jill Sprecher | 96 | Feature | |
| Dancing at Lughansa | Ire/UK/USA | 1998 | Pat O'Connor | 94 | Film Four | BFI |
| The Daytrippers | USA | 1995 | Greg Mottola | 86 | Metrodome | BFI |
| Dead Man's Curve | USA | 1997 | Dan Rosen | 71 | Metro | Tartan |

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|-------------------------------|--------------|------|--------------------|-----|--------------|--------|
| Dream Life of Angels | France | 1997 | Erick Zonca | 113 | Supreme | BFI |
| Dobermann | France | 1997 | Jan Kounen | 103 | Metro | Tartan |
| The Eel | Japan | 1997 | Shoei Imamura | 117 | Art.Eye | BFI |
| Elizabeth | UK | 1998 | Shekhar Kapur | 121 | Polygram | |
| Eve's Bayou | USA | 1997 | Kasi Lemmon | 108 | Alliance | BFI |
| Festen | Denmark | 1998 | Thomas Vinterberg | 105 | Blue Light | BFI |
| Four Little Girls | USA | 1998 | Spike Lee | 102 | Feature | |
| Funny Games | Austria | 1997 | Michael Haneke | 103 | Metro | Tartan |
| Gadjo Dilo | France | 1997 | Tony Gatlif | 101 | Alliance | BFI |
| The General | Ireland/UK | 1998 | John Boorman | 124 | Warners | |
| Gods & Monsters | UK | 1998 | William Condon | 105 | Downtime | BFI |
| The Governess | UK | 1998 | Sandra Goldbacher | 113 | Alliance | BFI |
| Hana-Bi | Japan | 1997 | Takeshi Kitano | 103 | Alliance | BFI |
| Hamam: The Turkish Bath | Italy | 1997 | Ferzan Ozpetek | 96 | ICA | |
| Happy Together | Hong Kong | 1997 | Wong Kar-Wai | 92 | Art.Eye | BFI |
| Henry Fool | USA | 1997 | Hal Hartley | 137 | Col Tri-Star | |
| Hideous Kinky | UK/Fra | 1998 | Gilles MacKinnon | 99 | UIP | FB |
| High Art | USA | 1998 | Lia Cholodenko | 101 | Blue Light | BFI |
| Hilary & Jackie | UK | 1998 | Amand Tucker | 122 | Film Four | BFI |
| The Hi-Lo Country | USA | 1998 | Stephen Frears | 114 | Polygram | |
| Insomnia | Norway | 1997 | Erik Skjoldblærg | 95 | United Media | |
| Junk Mail | Nor/Denmrk | 1997 | Pål Sletaune | 80 | Metro | Tartan |
| Kundun | USA | 1998 | Martin Scorsese | 134 | B Vista | FB |
| Insomnia | Norway | 1997 | Erik Skjoldblærg | 95 | United Media | |
| Junk Mail | Nor/Denmrk | 1997 | Pål Sletaune | 80 | Metro | Tartan |
| Kundun | USA | 1998 | Martin Scorsese | 134 | B Vista | FB |
| Life is Beautiful | Italy | 1998 | Roberto Begnini | 122 | B Vista | FB |
| Little Voice | UK | 1998 | Mark Herman | 97 | B Vista | FB |
| Live Flesh | Spain/Fra | 1997 | Pedro Almodovar | 101 | Pathé | |
| Love and Death on Long Island | UK/Canada | 1996 | Richard Kwietowski | 93 | Guild | BFI |
| Love is the Devil | UK/Fra/Japan | 1998 | John Maybury | 90 | Art.Eye | |
| Men with Guns | USA | 1998 | John Sayles | 128 | Col.TriStar | |
| The Mighty | USA | 1998 | Peter Chelsom | 100 | B Vista | FB |

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|---------------------------|--------------|------|-------------------|-----|---------------|--------|
| A Moment of Innocence | Iran | 1996 | Moshen Makmalbaf | 78 | ICA | |
| SVS Nights of Cabiria | Italy | 1956 | Federico Fellini | 110 | BFI | BFI |
| Nô | Canada | 1998 | Robert LePage | 85 | Alliance | |
| The Opposite of Sex | USA | 1998 | Don Roos | 100 | Col.TriStar | |
| Oscar & Lucinda | USA/Aust | 1998 | Gillian Armstrong | 131 | Fox | FB |
| Out of Sight | USA | 1998 | Steven Soderbergh | 122 | UIP | FB |
| Payback | USA | 1998 | Brain Helgeland | 101 | Warner | |
| (Pi) | USA | 1997 | Darren Aronofsky | 84 | Pathé | BFI |
| Ponette | France | 1996 | Jacques Doillon | 97 | Metro | Tartan |
| Prince of Egypt | USA | 1998 | Brenda Chapman | 99 | UIP | |
| Prisoner of the Mountains | Russia/Kaza | 1996 | Sergei Bodrov | 99 | Metro | Tartan |
| The Red Violin | Can/It/US/UK | 1998 | François Girard | 130 | Film Four | |
| Rien Ne Va Plus | France | 1997 | Claude Chabrol | 104 | Art.Eye | BFI |
| Saving Private Ryan | USA | 1998 | Steven Spielberg | 170 | UIP | FB |
| Shakespeare in Love | UK | 1998 | John Madden | 123 | UIP | FB |
| Shall We Dance? | Japan | 1998 | Masayuki Suo | 119 | B Vista | FB |
| Sitcom | France | 1998 | François Ozon | 80 | Alliance | |
| Slam | USA | 1997 | Marc Levin | 99 | Metro | Tartan |
| Sliding Doors | USA/UK | 1998 | Peter Howitt | 99 | UIP | FB |
| The Spanish Prisoner | USA | 1997 | David Mamet | 110 | Pathé | BFI |
| Still Crazy | UK/USA | 1998 | Brian Gibson | 95 | Columbia | |
| Tea with Mussolini | Italy/UK | 1998 | Franco Zeffirelli | 116 | UIP | |
| Threepenny Opera * | Germany | 1931 | G.Pabst | 114 | BFI | BFI |
| The Thief | Russia/Fra | 1997 | Pavel Chukhrai | 97 | Art.Eye | |
| This Year's Love | UK | 1999 | David Kane | 100 | Entertainment | |
| The Truman Show | USA | 1997 | Peter Weir | 102 | UIP | FB |
| Via Satellite | New Zealand | 1998 | Anthony McCarten | 90 | United | Media |
| Victory | UK/Fra/Ger | 1997 | Mark Peploe | 99 | Feature | |
| La Vie de Jesus | France | 1996 | Bruno Dumont | 96 | ICA | |
| Western | France | 1997 | Manuel Poirier | 134 | Art.Eye | BFI |
| Your Friends & Neighbours | USA | 1998 | Neil LaBute | 100 | Polygram | |

* Restored print.

Key: FB: Filmbank; BFI: BFI/Glenbuck; SVS: Spring Viewing Sessions; AVS: Autumn Viewing Session (AGM) SW:

South West Viewing Sessions.

Note: This listing is intended as a guide to those new titles and re-issues likely to be of most interest to Film Societies. For other commercial/mainstream titles, see the Filmbank/Glenbuck catalogues. The renter information is specific to the U.K., other territories will often have other distributors.



Why is there an expiration date on sour cream?