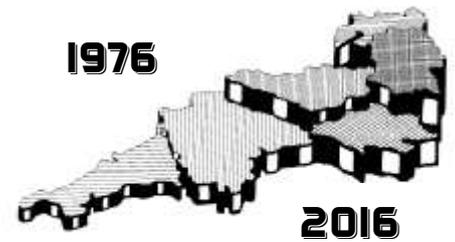


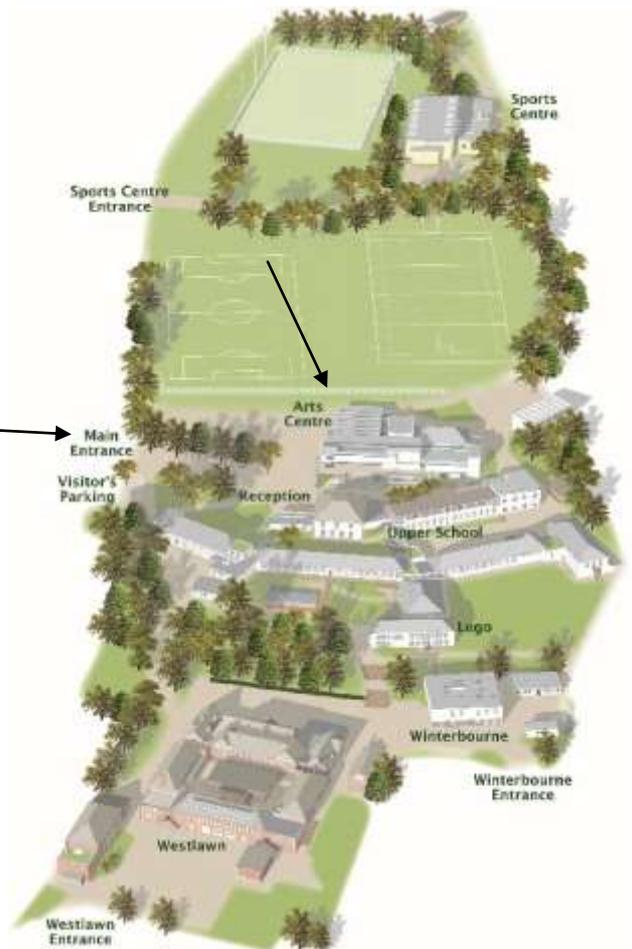
# FILM SOUTH WEST - eNewsletter November 2016

❖ **DEADLINE APPROACHING FOR BOOKING FOR THE SW 40<sup>th</sup> ANNIVERSARY AUTUMN VIEWING!**



Andy Hastie reports that bookings have been coming in for the South West Group's latest Preview Day to be held at Teignmouth Community School. Our hosts, Teignmouth Film Society, have organised two well-appointed auditoria in the School – the 230 tiered-seat Arts Building and the neighbouring Dance Studio. The Devon seaside town is just 14 miles south of Exeter and is easily reached from the M5 (especially on a Sunday morning!) – see the attached flyer/booking form for travel instructions and the map of the school on the right. We hope that the location and great facilities will attract members from west and east of our region to celebrate forty years of the South West Group.

Most of the six titles, featured in the October eNewsletter, have just been released commercially on DVD and Blu-ray to glowing reviews in the media and this event provides a great opportunity to see the likes of the acclaimed Oscar-nominated film *Embrace of the Serpent* and Matteo Garrone's outrageous *Tale of Tales* on the big screen.



Full details of the exciting selection including the rich comedy of *Maggie's Plan* and the new and revealing documentary of Ingrid Bergman's life through her own words and images, are on the new website.

***A few extra points and reminders:***

**Dance Studio** – our hosts suggest that attendees may like to bring along a cushion for the screenings in the second venue has plastic chairs

**DVD Bring & Buy** – this has become a regular feature of the SW Viewings – bring along any surplus DVDs or BluRays to the Teignmouth Viewing and come away with one of those titles you missed and have always meant to see!

**The Annual General Meeting of Cinema for All South West** will take place after lunch at the Teignmouth Viewing and, as usual, the formal part of the meeting will include the election of Officers and the Executive Committee. This will reflect the changes in the organisation of the Executive following Brian Clay's stepping down as Regional Secretary at this AGM after 40 years in the role. Over the last six months, the Group Executive has been rolling out a succession plan to ensure a smooth handover of Brian's responsibilities although he will remain on the Executive as the contact with Cinema for All National and the Film Hub. However, there are jobs that still need to be shared out, and **your skills may be just what the Group needs!** Sharing your expertise in running a film society / community cinema is very rewarding and may not make great demands on your time – the Executive only meets four times a year. If you are interested, please contact Brian or John Holmes for more details of what is involved

**Members' Forum / Open Discussion** – call it what you will, Viewings provide an ideal opportunity for organisers to share their experiences and queries over a full range of topics from successful grant applications through equipment tips to licensing problems. Time has been set aside after lunch and the business of the AGM for networking and discussion. We want to hear your queries, technical and relating to programming as well as sharing examples of good practise and bright ideas!

**Applications** – note that the deadline of **FRIDAY 18<sup>th</sup> November** is a few days earlier than usual to allow the School Catering Department to prepare. Don't forget to fill in the form (a WORD copy is attached so you can email it) with the numbers of your party requiring the various lunch options and send the form and cheque etc. asap to

Andy Hastie, 1 Limerick Villas, North Street, Milborne Port, nr SHERBORNE. DT9 5ES or email, [andyhastie@yahoo.co.uk](mailto:andyhastie@yahoo.co.uk)

***More news next page.....***

## ❖ SOUTH WEST NEWS FROM THE NATIONAL CONFERENCE

The theme of this year's National Conference, celebrating the 70 years from the founding of the British Federation of Film Societies in 1946 to the present-day Cinema for All, was Community Cinema Heroes. The 200 delegates who came to Sheffield's Showroom Workstation on 4/6 November certainly confirmed that volunteer-led cinema was alive and well and ready to build on its heritage to ensure the future of community cinema.



The Heroes theme formed the basis of the well-attended seminars highlighting, amongst others, the Champions, Energisers and Originators that are showing the way forward. There were also film previews including *Neruda*, the new release of the Cinema for All Booking Scheme from Pablo Larrain, the Chilean director of a favourite from a few years back, *No*, also starring Gael Garcia Bernal.

The climax of the weekend was the 47<sup>th</sup> annual Film Society of the Year Awards on the Saturday evening which provided another opportunity to celebrate the heritage of seventy years and the current vibrancy of the movement. South West Societies were shortlisted in two categories: **Axbridge Roxy Film Society** were up for the Community Award and **Lost in Film** entered their Single



Event presentation for the Cornwall Film Festival of silent films with a live jazz score; both Societies won deserved **Commendations** in their hotly contested categories. Kay Smith and Lucy Smith of the Lostwithiel society had come up to Sheffield for the Conference weekend and received their Commendation certificate from Special Guest, Danny Leigh from BBC1's *Film 2016*. Kat Smith felt the Conference was really worthwhile allowing a lot of time for networking and meeting organisers from all over the country; she thanked the Film Hub SWWM for their travel bursary which had helped them with the 6-hour journey from Lostwithiel.

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Read Kat Smith's excellent blog on the weekend on the FilmHub SWWM website <http://www.watershed.co.uk/filmhub/blog/cinema-for-all-conference-2016>

More details of the event are posted on the Cinema for All National website at <http://cinemaforall.org.uk/47th-film-society-year-awards/>