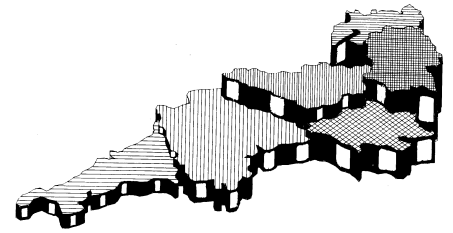


FILM SOUTH WEST - eNewsletter January 2017

The turn of the year brings a new direction for Cinema for All South West's newsletter. It has been decided, for the moment at least, to discontinue the hard copy *Film South West* after 127 issues and to concentrate on these eNewsletters with a link up to the new South West website at <http://cinemaforallsw.org/>. Hopefully, this format will make it easier for someone to take over as editor so please contact us if you would like to take on this role and bring our members the latest news of the Group's activities as well as sharing the successes and experiences of community cinema in the South West.



This edition looks forward to the events already being planned for the New Year and looks back at the top titles of 2016 that are likely to be included in your film programmes in 2017.

DATES SET FOR SOUTH WEST SPRING VIEWINGS!

To cheer up these dark days of winter, we are looking forward to our next two-stage Viewing in the spring. Make a note of these dates in your new diaries....

Sunday 26th March – Armstrong Hall, Thornbury

We return to the Armstrong and Cossham Halls, guests of Thornbury Picture House in the South Gloucestershire town close to the M5, just north of Bristol.

Sunday 9th April – Calstock Arts, Cornwall

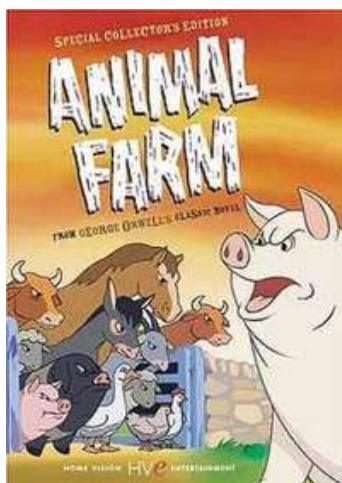
Two weeks later, our hosts are one of Carn to Cove's new venues in the Old Chapel on the banks of the river Tamar about 7 miles from Tavistock (see right). After the success of the Viewings in Hayle and Lostwithiel, we are delighted to be collaborating again with Claire Marshall and Carn to Cove.

The six titles to be previewed will be finalised over the next few weeks and will be announced on the SW website and in the next *Film South West*.



OTHER EVENTS

STROUD FILM FESTIVAL – 5th -19th March



Back for its third year, the festival runs at venues across the Gloucestershire town and beyond. The Festival focuses on unique, local events - from filmmaking workshops to interactive film evenings, organised by and for the communities of Stroud and the surrounding areas.

One highlight is a screening of *Animal Farm* made in the Halas & Batchelor's animation studio in Stroud 50 years ago. In addition to his distinguished career in animation, John Halas was also President of Cinema for All's earlier incarnation as the British Federation of Film Societies

More details of the Festival on the attached flyer and info@stroudfilmfestival.org

COMMUNITY CINEMA INFO DAY

Little Theatre, Bath – Thursday 9th February, 1.30pm

There's still time to sign up for Cinema for All National's Info Day in Bath. Chris Baker from the SW Group will be joining Jaq Chell and the team from the Sheffield office to provide information, advice and encouragement to those already running community screenings, as well as those thinking about setting one up. Details from Cinema for All's website http://cinemaforall.org.uk/?post_type=events_type&p=7126. To register for this FREE event go to the Eventbrite site <https://www.eventbrite.com/o/cinema-for-all-2949832289>

TOP FILMS OF 2016

Here is *Film South West's* usual round-up of the top film choices made by some of the media critics plus some top fives selected by *Film South West* contributors. As usual, the *Sight & Sound* listing includes many titles from last year's Festivals which are only just being released in the UK but should give you some ideas for later in the year.

Mark Kermode (*The Observer*)

- Under the Shadow
- Notes on Blindness
- Embrace of the Serpent
- Son of Saul
- Cemetery of Splendour
- 13th
- Room
- Julieta
- I, Daniel Blake
- Your Name
- A United Kingdom
- Things to Come



The Guardian (*Various Critics*)

1. Anomalisa
2. Son of Saul
3. Arrival
4. A Bigger Splash
5. Fire at Sea
6. Love and Friendship
7. Little Men
8. The Revenant
9. Weiner
10. Sausage Party

Telegraph (*Various Critics*)

- The Assassin
- American Honey
- Your Name
- Arrival
- The Neon Demon
- The Hateful Eight
- Paterson
- The Witch
- Everbody Wants Some!
- Julieta

Sight & Sound (*Various Critics*)

1. Toni Erdmann
2. Moonlight
3. Elle
4. Certain Women
5. American Honey
6. I, Daniel Blake
7. Manchester by the Sea
8. Things to Come (L'Avenir)
9. Paterson
10. The Death of Louis XIV
11. Personal Shopper
- 11= Sieranevada
- 13 Fire at Sea
- 13= Nocturama
- 13= Julieta
- 16 La La Land
- 16= Cameraperson
- 18 Love & Friendship
- 19 Aquarius
- 19= Victoria (Sebastian Schipper)

Empire Magazine

1. Hunt for the Wilderpeople
2. Arrival
3. Hell or High Water
4. Captain America: Civil War
5. Victoria
6. The Hateful Eight
7. Kubo and the Two Strings
8. The Revenant
9. Spotlight
10. Green Room



Amy Adams in *Arrival*

Film South West

Brian Clay (FSW Editor)

- Hunt for the Wilderpeople
- Victoria
- Mustang
- Paterson
- Arrival

Ralph Willett (Yeovil Cinémathèque)

- The Brand New Testament
- Love and Friendship
- Manchester by the Sea
- Things to Come
- A United Kingdom

Donna Anton (Hayle Film Club)

- Manchester by The Sea
- La La Land
- Spotlight
- Mustang
- Men and Chicken

- **SW Website – send us your news!**

The South West website at <http://cinemaforallsw.org/> is now fully operational and looking to be the hub for news and views for all Cinema for All South West members. Any items on special events, popular titles, success with funding applications etc. are welcome – send to admin@cinemaforallsw.org with photos if possible.

All contributions will be welcomed!

Brian Clay and Bernard Groves
Cinema for All South West Group

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Working in partnership with the BFI Film Audience Network and Neighbourhood Cinema

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South West Group: visit our new Website at <http://cinemaforallsw.org/>