

# Get Out

Cert 15 USA 2017 104 mins

## Crew

Director /Screenplay Jordan Peele  
 Cinematographer Toby Oliver  
 Film Editor Gregory Plotkin  
 Original music Michael Abels

## Cast

Daniel Kaluuya	Chris Washington
Allison Williams	Rose Armitage
Bradley Whitford	Dean Armitage
Catherine Keener	Missy Armitage
Caleb Landry Jones	Jeremy Armitage
Stephen Root	Jim Hudson
Lakeith Stanfield	Andre Hayworth
Marcus Henderson	Walter
Betty Gabriel	Georgina

## Synopsis

USA, the present. Chris Washington is a young African-American photographer who has been dating his white girlfriend Rose for five months, and the time has come to 'meet the folks'.

They drive to Rose's parents' secluded country estate in the woods for the weekend. She hasn't told her parents that he's black, and he's apprehensive.

Initially everything seems fine. But before long the friendly polite ambience gives way, and strange things start to happen...



## Booking Information

**Distributor:** Universal Pictures

**DVD/Blu-ray bookings:** via **Filmbank**

0207 984 5957/8

info@filmbank.co.uk

www.filmbank.co.uk

**Available:** now



## Reviews

Delivered from a definite African-American perspective that provocatively addresses simmering racial tensions in Trump-era America, TV comic Jordan Peele's debut feature bravely eschews the carnage of much contemporary horror fare and embraces the classic storytelling of a previous period.

Here you'll find the subtle unease of *Rosemary's Baby* and the imaginative shock-value of a vintage *Twilight Zone* episode, in a film that's both combative in its themes and highly accomplished in execution. Altogether remarkable, and the less you know going in, the further your chin will drop.

**Trevor Johnston, Radio Times, March 2017**

...the fact that *Get Out* feels as fresh as it does is, in itself, pretty damning of diversity in Hollywood. If there were more African-American directors working in Tinseltown, this film's plot would surely be familiar. As it is, it's quite unlike anything else out there.

Endless horrors, from *Deliverance* to *The Wicker Man*, focus on the fish out of water, but few have played so gracefully on the very real unease of a black man who finds himself in an upscale white neighbourhood. Is our hero being paranoid? Or are they really out to get him? In present day America, it would be reckless to assume the former, and that gives Jordan Peele's accomplished thriller shocking relevance...

This is Jordan Peele's first film as writer and director, after years of dazzling TV satire as half of *Key & Peele*, and he arrives on the directorial scene on blistering form, with a film that's already made over \$100m in the US. It ticks along smoothly along genre lines in immensely entertaining fashion, but what's so clever about Peele's work is that it also hammers home an inescapable message: black lives matter. No matter where they come from.

**Helen O'Hara, GQ Magazine, March 2017**

## FILM FACTS...

- ☆ The film, which premiered at the Sundance Film Festival 2017, was made in three weeks in Alabama with a modest production budget of \$4.5 million. Described by the Los Angeles Times as a "cultural phenomenon", to date it has grossed more than \$255 million worldwide at the box office.
- ☆ At the 2018 Academy Awards, it won the Oscar for Best Original Screenplay, and was nominated for Best Film, Best Director, and Best Actor.
- ☆ Controversy arose when the Golden Globes Awards proposed to shortlist the film in the Best Comedy or Musical categories, rather than the Best Drama. Director Jordan Peele responded on Twitter: "*Get Out* is a documentary".