

Sunday 17 February 2019

START: 3.00PM END: 7.00 PM

**AN AFTERNOON WITH AGNES VARDA**

Working in the vanguard of world cinema for six decades, this artist and filmmaker has been a major influence on cinéastes from the time of the French New Wave to the present day. As a woman working in what was an almost entirely male world she carved out her own path, achieving huge love and respect from her peers and cinema audiences alike.

Her brilliantly idiosyncratic career demonstrates wonderful inventiveness in her very varied visual and linguistic styles. Now in her 90s, she is enjoying renewed interest in her work, recently receiving several awards, including in 2017 an Oscar Honorary Award for her body of work.

To give you a taste of her wide-ranging talent, we have chosen one contemporary film, made in her unique documentary style, and one feature film from 1962.



Faces Places



Cléo de 5 à 7

**3.00PM: Faces Places (Visages Villages) (PG)**

Dir: **Agnès Varda, JR**, France, 2017, 94 mins

**Jean-Paul Beaujon, Amoury Bossy, Yves Boulen**

In this documentary, Agnès Varda and a professional photographer and muralist, JR, undertake a special art project. Together they travel round rural France in a box truck equipped with a photo booth for taking pictures of the people they meet. With the resulting images, they create enormous murals of individuals, communities and the places they want to celebrate. Along the way Varda, the hugely experienced cinema director, and JR, the much younger artistic idealist, enjoy each other's company and explore their individual views of the world.

*Winner of the National Society of Film Critics Award for best non-fiction film 2017*

*Winner of the Independent Spirit Award for best documentary 2018*

4.45PM: Tea

**5.30PM: Cléo de 5 à 7 (PG)**

Dir: **Agnès Varda**, France/Italy, 1962, 90 mins

**Corinne Marchand, Antoine Bourseiller, Dominique Davray, Michel Legrand**

**Music by Michel Legrand**

In this drama, the action is played out in real time: Cléo, a beautiful young singer, is distracting herself while awaiting what could be worrying medical test results. She sees old friends, listens to conversations in cafés, walks in the park, makes a connection with a young soldier on his way to the war in Algeria. All these encounters take place using the elegant backdrop of 1960s Paris and have the New Wave influences of that period. Much of it is shot outdoors with a handheld camera, giving it a realistic, spontaneous feel. It is a moving story of self-discovery which is thought-provoking and ultimately uplifting.

*"In my films I always wanted to make people see deeply.*

*I don't want to show things, but to give people the desire to see."*

*Agnès Varda*

Tickets £11, £9 SAC members, Film Society members free (tea, coffee and cake available)