

Columbus

Cert 12A USA 2017 100 mins

Crew

Director	Kogonada
/ Screenplay	
Cinematographer	Elisha Christian
Film Editor	Kogonada
Original music	Hammock

Cast

John Cho	Jin
Haley Lu Richardson	Casey
Parker Posey	Eleanor
Rory Culkin	Gabriel,
Michelle Forbes	Maria
Erin Allegretti	Emma
Shani Salyers Stiles	Vanessa

Synopsis

Columbus, Indiana, the present. When a renowned architecture scholar falls suddenly ill during a speaking tour, his son Jin finds himself stranded in this small Midwestern city celebrated for its many significant modernist buildings.

Jin strikes up a friendship with Casey, a young architecture enthusiast who works at the local library. As their intimacy develops, Jin and Casey explore both the town and their conflicted emotions: Jin's estranged relationship with his father, and Casey's reluctance to leave Columbus and her mother.



Booking Information

Distributor: Network Releasing
www.networkonair.com

DVD bookings:

Can be booked via Troy Film Agency
troyfilmagency@btinternet.com
01474 833263

See inside front cover for more details

Available: now



Reviews

....Among the many things this debut drama is concerned with are the modernist buildings that have made [the city of Columbus] a magnet for design aficionados: this small Midwestern conurbation is host to pioneering buildings by masters of post-war modernism like Eero Saarinen and Harry Weese.

From the opening scene, the movie revels in this architecture. A middle-aged woman follows an older gentleman through a series of interiors - spaces of poised, harmonious geometry impeccably filmed by a stationary camera. We find out a little more about this couple as the film progresses, but for now they are subsumed to a far grander design. Less characters in a fiction, they're more like figures about to be enfolded into the thick pages of an upscale architecture magazine.

These opening moments sounded a note of alarm for me: this reverential approach to beautiful buildings can be a little airless, the cinematic equivalent of a glossy coffee-table book. *Columbus* looks good, there's no question about that. Director Kogonada - as he styles himself - and his cinematographer Elisha Christian's visuals are ravishing. But what leaves a more lasting impression are the intimate, fragile and altogether human dramas unfurling against the concrete structures that Kogonada films so lovingly....

Edward Lawrenson, The Big Issue, October 2018

....Director Kogonada cites Ozu as an influence and it's evident, both in the complexity of the family relationships and in the use of the physical space around the characters. The latter is particularly key - what draws Jin and Casey together is a shared awareness of the mid-century modernist architecture for which the city is famous. There's a playfulness too - Casey pays tribute to a building that is "asymmetrical but still balanced". The same can be said of almost all of the elegantly constructed shots that follow.

The message that brutalism is not only beautiful but therapeutic will probably have its detractors, but for those who, like me, love both pensive arthouse cinema and cantilevered concrete structures, it's a rare treat.

Wendy Ide, The Observer, October 2018

FILM FACTS...

- ☆ The film premiered at the Sundance Film Festival 2017, to considerable critical acclaim.
- ☆ The buildings featured include the Irwin Union Bank building, the Miller House by Eero Saarinen and the Cleo Rogers Memorial Library by I. M. Pei.
- ☆ Writer/director Kogonada is a former film critic and the prolific author of short documentaries about cinema history, many of which celebrate films that have influenced this debut feature, and are available online.