

Call Me By Your Name

Cert 15 Italy/USA 2017 132 mins

Crew

Director	Luca Guadagnino
Screenplay	James Ivory
Film Editing	Walter Fasano
Cinematography	Sayombhu Mukdeeprom
Original music	Sufjan Stevens

Cast

Timothée Chalamet	Elio Perlman
Armie Hammer	Oliver
Michael Stuhlbarg	Mr. Perlman
Amira Casar	Annella Perlman
Esther Garrel	Marzia
Victoire Du Bois	Chiara
André Aciman	Mounir

Synopsis

Italy 1983. Oliver, an out-going graduate student in his mid-20s, comes to spend the summer with the Perlman family at their home in North Italy, to help Professor Perlman with his research.

Elio, the Perlman's precocious and introverted 17 year-old son, resents having to vacate his bedroom for Oliver, and the relationship between the two is initially distinctly frosty.

But as the long and lazy summer unfolds, an attraction is kindled between them, slowly, fiercely, irrevocably...



Booking Information

Distributor: Sony Pictures

DVD/Blu-ray bookings: via **Filmbank**

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Available: now



Reviews

Elio, Oliver, Oliver, Elio. These two young men are so in tune, even their names laid side by side turn into music.... the story of their summer together is the subject of the exquisite new film from Luca Guadagnino, the director of *I Am Love* and *A Bigger Splash*. It's an incomparably lovely period romance, as warm and therapeutic as the sunlight that suffuses every frame. The period is the early 1980s - unmissably so, thanks to the shorts, the trainers, and the pop music. But the setting, described as "somewhere in northern Italy", is hazy enough to set it a step or two back from the real world, as if we're watching the flicker of fond memories, or a fairy tale lovingly recalled. The screenwriter, working from a novel by André Aciman, is none other than James Ivory, and the film rings with all the elegance and passion of the 89-year-old Merchant Ivory co-founder's very finest work. It's also Guadagnino's best to date - teasing, ravishing and just a little arch, but with an open-heartedness that makes you ache....

Robbie Collin, *The Telegraph*, October 2017

...What makes this film special? Aside from the fluid script, inventive camerawork and three uncanny songs by Sufjan Stevens, it's surely the acting, which seems scooped from the performers' marrow. All of the above help create *Call Me By Your Name's* tone, which flits between comic, romantic, erotic and tragic.

Some viewers will balk at celebrating a romance between an adult and a teen. So it's worth pointing out that Elio's body is never fetishised. Here we see the world through Elio's eyes (on the wall of his bedroom there is a poster of Björn Borg; Elio's desire to be hugged by a bear-like blonde is what fuels the story).

Guadagnino has said he would like to make a sequel. Yes, please! Oliver and Elio's last conversation made me weep. Yet weirdly, it didn't make me sad. It's good to talk. And sometimes it's delicious to cry.

Charlotte O'Sullivan, *London Evening Standard*, October 2017

FILM FACTS...

- ☆ The film premiered at the Sundance Film Festival 2017, but its general release was delayed to co-incide with Academy Award 2018 shortlisting. It won the Oscar for Best Adapted Screenplay, and was nominated for Best Picture, Best Actor, and Best Original Song.
- ☆ The film was shot in chronological order, with little rehearsal, during the early summer of 2016. The province of Cremona was the main location.
- ☆ André Aciman, who wrote the original novel on which the film is based, appears in a cameo role as Mounir.