

Night Moves

Cert 15 USA 2013 112 mins

Crew

Director	Kelly Reichardt
Screenplay	Kelly Reichardt / Jonathan Raymond
Cinematography	Christopher Blauvelt
Film Editing	Kelly Reichardt
Original music	Jeff Grace

Cast

Jesse Eisenberg	Josh
Dakota Fanning	Dena
Peter Sarsgaard	Harmon
Alia Shawkat	Surprise
Logan Miller	Dylan
Katherine Waterston	Anne

Synopsis

Oregon, USA, the present. Three environmental activists - Josh, an organic farmer, Dena, a zen-retreat manager, and marine-turned-anarchist Harmon - plan an act of eco-terrorism, with the aim of getting media attention and sending a message to the energy-sucking, resource-devouring industrial culture they despise.

But their good intentions and best-laid plans are perverted by an unforeseen event. As the three try to deal with the fall-out, doubts, guilt and recriminations ensue, and they discover what happens to their idealism when their backs are against the wall.



Booking Information

Distributor: Soda Pictures

DVD bookings: contact Natalie Ralph
0207 377 1407

natalie@sodapictures.com
www.sodapictures.com

Available: January 2015



Reviews

Having put her own stamp on Western mythology with *Meek's Cutoff*, Kelly Reichardt turns her attentions to the thriller genre with *Night Moves*, a similarly intelligent, nuanced take on a Hollywood staple. Her most 'conventional' film to date, the tale of three activists plotting to blow up a hydroelectric dam owes something to '70s paranoia flicks but is bathed in Reichardt's measured, environmentally attuned sensibility.

... Jesse Eisenberg (in his most non-verbal performance to date), Dakota Fanning and Peter Sarsgaard do well with cold, curt characters, making them count with little to go on. Carefully, Reichardt doesn't lionise or explain away these eco-avengers. Instead, she makes telling points about the effectiveness of terrorism, the flimsiness of idealism and how good intentions get perverted by a single event.

As with all her work, she also draws atmosphere and meaning from the landscape, Christopher Blauvelt's sombre, beautiful lensing of scorched earth and depleted woodlands compounding the mystery and melancholy.

Gripping, smart and well-tooled, this greenies-on-a-mission movie gives terrific build-up and a riveting central set-piece, with only a slight dip at the end. If she is looking for another genre to subvert, a Reichardt superhero movie would be a sight to behold.

Ian Freer, Empire Magazine, August 2014

Night Moves is the most plot-driven film to date by the US indie film-maker Kelly Reichardt. Fans of the determinedly low-key minimalist treasures *Old Joy* (2006), *Wendy and Lucy* (2008) and *Meek's Cutoff* (2010) will know that this isn't saying a lot.

... What begins as a merely watchful drama grows paranoid and dark, as psychological stresses fracture the group and they are isolated by their respective self-righteousness, naivety and anti-social tendencies. It isn't much of an advert for direct action, but it is a powerful reminder of that most fundamental rule of narrative cinema: that actions have consequences.

Laurence Phelan, The Independent, August 2014

Awards, commendations, and so on...

Nominated for the **Golden Lion** Venice Film Festival 2013
Subject to a **lawsuit** in Sept 2012, because of too many alleged similarities to Edward Abbey's novel *The Monkey Wrench Gang*,