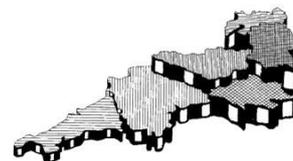


# Cinema for All South West

Supporting Film Societies and Community Cinemas in the South West region



## SPRING VIEWINGS 2017 – THORNBURY and CALSTOCK

26 March Thornbury Picture House 9 April Calstock Arts

Over 120 delegates from 35 film societies and community cinemas enjoyed a superb programme of films at our twin viewing sessions this spring:

– first at **Thornbury**, north of Bristol, on 26 March, where our hosts [Thornbury Picture House](#) made us very welcome in the historic Armstrong Hall.

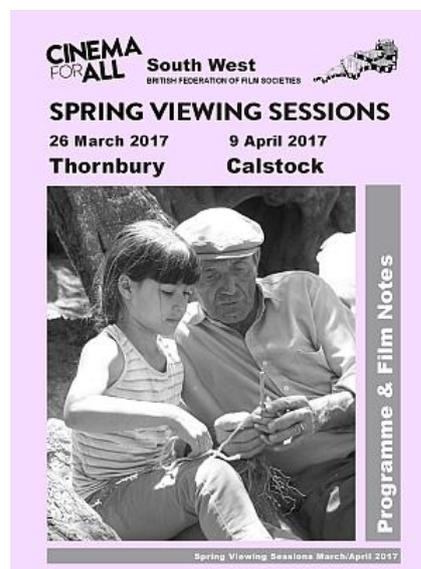
– and then a fortnight later, at **Calstock** on 9 April, we were welcomed by the very recently formed film club at [Calstock Arts](#), in the beautiful Tamar Valley.

With two Oscar winning titles – ***Moonlight*** and ***Manchester by the Sea*** – in the line-up (albeit low-budget independent ones, that weren't expected to win major prizes when the programme was planned!) competition for top audience ratings was going to be tough.

In the event, the audiences at both venues gave the CfA SW top marks to Iciar Bollain's engaging Spanish fable ***The Olive Tree***. Like Bollain's previous film *Even the Rain* – another film society favourite, and also, incidentally, introduced at CfA SW Viewings at Thornbury! – the film was scripted by Paul Laverty, long-time collaborator of Ken Loach.

CfA SW film notes for all of the film shown can be found on the Resources page of our website: [cinemaforallsw.org/resources/film-notes/](http://cinemaforallsw.org/resources/film-notes/)

***The Olive Tree*** and ***Moonlight*** are both available to CfA members and associates at preferential booking rates from [Cinema for All's Booking Scheme](#).



### Films shown and audience reactions

Title	Distributor	Audience reactions					Total votes	Reaction index
		A	B	C	D	E		
<b>The Olive Tree</b>	Eureka Entertainment (CfA Booking Scheme)	39	15	1	0	0	55	<b>92%</b>
<b>Manchester by the Sea</b>	Studio Canal (Filmbank)	27	17	8	3	0	55	<b>81%</b>
<b>Burn Burn Burn</b>	Verve Pictures	23	20	6	2	0	51	<b>81%</b>
<b>Moonlight</b>	Altitude Film (CfA Booking Scheme)	9	24	14	3	0	50	<b>70%</b>
<b>Things to Come</b>	Artificial Eye (BFI)	5	30	17	5	0	57	<b>65%</b>
<b>Fire at Sea</b>	Artificial Eye (BFI)	6	7	14	12	3	42	<b>51%</b>

## Special thanks to:

**Thornbury Picture House:** Jules Craig, Barbara Ray, Terry Ray and all members of the TPH Committee, Rosina Catering, and projectionists Mark Harris, Tony Ray, Mike Craig and Paul Schilling.

**Calstock Film Committee:** Jenny Coleman, Peter and Caroline Hammond, Anna Wright, Peter White and Tony Couchman, Claire Marshall and Carn-to-Cove, Calstock Arts and Film Hub SWWM for grant aid.

## Societies Represented:

### Thornbury

Batcombe, Bath Film Festival, Blandford Forum, Bracknell, Bradford on Avon, Budleigh, Crewkerne (FilmCrew), Dorchester, Highworth, Ilminster, Lyme Regis, Malmesbury, Nailsworth, North Curry, Olveston, Shaftesbury Arts Centre, Shipham Community Cinema, Stroud & District, Swindon, Tetbury, Thornbury Picture House, Topsham, Warminster, Yeovil Cinémathèque (24 Societies/Organisations)

### Calstock

Bradford on Avon, Budleigh, Carn to Cove, Chudleigh, Liskerrett Community Cinema, Looe (Cinema by the Sea), Lostwithiel (Lost in Film), Millbrook Movies C Fylm, Ponsanooth C Fylm, Tiverton, Yeovil Cinémathèque (11 Societies/Organisations).



## REPORT TO CFA SW EXECUTIVE COMMITTEE by Cfa SW Chair JOHN HOLMES

### THORNBURY - SPRING VIEWING SESSION - 26th March 2017

This Viewing Session at Thornbury, to the North of Bristol, was the first of two, both of them showing the same programme of films. The twin session was held in Calstock, Cornwall on 9<sup>th</sup> April.

The day was hosted by Thornbury Picture House, a society set up in 2006 to revive a previously disbanded club that had run up until 1992. The TPH committee should be congratulated, on their planning and attention to detail, for the event's success.

The Armstrong Hall venue provided excellent facilities with two large well equipped function rooms and a spacious reception area that was ideal for registrations, coffees/teas; lunches; tea and cakes and a DVD Bring & Buy stall.

Nearly a hundred delegates from twenty four different groups assembled there to share out their time watching *Manchester by the Sea*; *Things to Come*; *Moonlight*; *Burn Burn Burn*; *Fire at Sea* and *The Olive Tree*, several of which had gathered major awards & nominations since being originally chosen.

An excellent hot lunch was provided by Rosina Catering of Thornbury, in staggered sittings allowed by planned film timings. The delegates enjoyed competing to win film quiz prizes and this was followed by a member's forum which provided a multi-stranded discussion about choosing films, audibility of films and

how members assess their audience reactions. Also the forum was given information about the Women in Film F-rating system, initiated by Bath Film Festival.

The afternoon sessions had a welcome interval for tea and cakes provided by the TPH committee, and the day was rounded off by what proved to be the most successful films of the previews *The Olive Tree* and *Burn Burn Burn*.

## **REPORT TO CFA SW EXECUTIVE COMMITTEE by Cfa SW Chair JOHN HOLMES**

### **CALSTOCK - SPRING VIEWING SESSION - 9<sup>th</sup> April 2017**

This Viewing Session at Calstock, on the River Tamar in Cornwall, was the second of two, both of them showing the same programme of films. The earlier twin session had been in Thornbury, Nr Bristol on 26th March.

The day was hosted by Calstock Film, a society set up in 2016 as part of Calstock Arts and a member of the CFyIm network in Cornwall. The CF committee and the CFyIm Project Manager's team should be congratulated on their planning and attention to detail, which ensured the event's success.

The venues provided very appropriate facilities - they were only a few hundred yards apart on what was a lovely riverside walk. The main auditorium was in the equipped basement of the Calstock Arts Old Chapel, above it at entrance level was the attractive function room, overlooking the Tamar, which provided an ideal area for registrations, coffees/teas, lunches, tea and cakes and a DVD Bring & Buy stall. The Calstock Village Hall, located on the old Quayside, was used as the second venue with equipment provided by CFyIm.

Nearly thirty delegates from eleven different groups assembled there to share time watching *Things to Come*; *Moonlight*; *Burn Burn Burn*; *Fire at Sea*; *Manchester By the Sea* and *The Olive Tree*, several of which had gathered major awards and nominations since being originally chosen.

An excellent quiche & salad lunch was provided and this was followed by a member's forum with a discussion about sound quality and audibility of speech. Also the forum commented on the relevance of the Women in Film F-rating system, initiated by Bath Film Festival.

The afternoon sessions had a welcome interval for tea and cakes, and the day was rounded off by one of the most successful films of the previews *Manchester by the Sea*, second only to *The Olive Tree* in popularity.