

# 99 Homes

Cert 15 USA 2014 112 mins

## Crew

Director	Ramin Bahrani
Screenplay	Ramin Bahrani & Amir Naderi
Cinematography	Bobby Bukowski
Film Editing	Ramin Bahrani
Original music	Antony Partos & Matteo Zingales

## Cast

Andrew Garfield	Dennis Nash
Michael Shannon	Rick Carver
Laura Dern	Lynn Nash
Tim Guinee	Frank Greene
Noah Lomax	Connor Nash
Clancy Brown	Mr. Freeman

## Synopsis

*Orlando, Florida, c.2010. Dennis Nash is a single father supporting his young son Noah and living with his mother Lynn. When Nash loses his job Lynn falls behind with the mortgage payments, and the family is evicted by hard-nosed property developer Rick Carver.*

*But Carver offers Nash a chance - if he will work for Carver's company he can make good money and maybe even get the house back. Nash takes up Carver's offer, but soon finds that evicting and dispossessing others is a price he might not be willing to pay.*



## Booking Information

**Distributor:** Studio Canal

**DVD bookings:** via **Filmbank**

0207 984 5957/8

info@filmbank.co.uk

www.filmbank.co.uk

**Available:** Now



## Reviews

*99 Homes* is an American drama about house repossession. Bummer, you might think, but here is what you don't yet know: films about house repossessions can be electrifying. Or at least this one is.

Directed and co-written by Ramin Bahrani (*Man Push Cart*, *Goodbye Solo*), it stars Andrew Garfield and Michael Shannon, who are otherwise Spiderman and General Zod, but not today, as they have better things to do.

...The story is, in fact, an archetypal story, as it's essentially the full Faustian deal, with Carver as corruptor and Nash as corruptee, but it is also more than this. Might the real devil, the film asks, be the system that begat Carver, rather than Carver himself? The legal loopholes that allow Carver to scam respectable householders are detailed, as is the way the system is rigged.

This is played like a thriller, with thriller-style music — a pounding, anxiety-inducing electro beat that is perhaps laid on a little too thick — and it culminates in a thriller-style finale. But what sets you on edge as much as anything is the Carver/Nash relationship — which way is this going to go? — as fleshed out by Shannon and Garfield, who are both riveting. Shannon's daunting stares put him up there with Christopher Walken, and his Carver wholly convinces as the pitiless, dehumanised master of dehumanising games, while Garfield, who can convey internal anguish and despair without seeming to do anything, will tear your heart out. So, a *Cathy Come Home* for our times. And, possibly, about time, too.

*Deborah Ross, The Spectator, September 2015*

... Like a modern day *Wall Street*, *Chop Shop*-director Ramin Bahrani's terrifically taut thriller finds a young man being taught that "greed is good" by a reptilian father figure — roles that Garfield and Shannon play to the hilt, the former convincingly conflicted and anguished, the latter alternately repellent and spellbinding, like the high rollers from JC Chandor's *Margin Call*. "Don't get emotional about real estate," warns Carver, but that's exactly what we do as Bahrani and his cast crank up the tension in gut-wrenching fashion.

*Mark Kermode, The Observer, September. 2015*

## FILM FACTS...

- ☆ The film premiered at the Venice Film Festival 2014, where it was voted Best Film by the Young Jury members, and writer/director Ramin Bahrani was given an Honorable Mention in the SIGNIS Award.
- ☆ Michael Shannon was nominated as Best Supporting Actor in the Golden Globe, Screen Actors Guild, and Independent Spirit Awards, among others.