

REPORT TO CFA SW EXECUTIVE COMMITTEE  
CALSTOCK - SPRING VIEWING SESSION - 9<sup>th</sup> April 2017

This Viewing Session at Calstock, on the River Tamar in Cornwall, was the second of two, both of them showing the same programme of films. The earlier twin session had been in Thornbury, Nr Bristol on 26<sup>th</sup> March.

The day was hosted by *Calstock Film*, a society set up in 2016 as part of Calstock Arts and a member of the CFyIm network in Cornwall. The CF committee and the CFyIm Project Manager's team should be congratulated on their planning and attention to detail, which ensured the event's success.

The venues provided very appropriate facilities - they were only a few hundred yards apart on what was a lovely riverside walk. The main auditorium was in the equipped basement of the Calstock Arts Old Chapel, above it at entrance level was the attractive function room, overlooking the Tamar, which provided an ideal area for registrations, coffees/teas, lunches, tea and cakes and a DVD Bring & Buy stall. The Calstock Village Hall, located on the old Quayside, was used as the second venue with equipment provided by CFyIm.

Nearly thirty delegates from eleven different groups assembled there to share time watching *Things to Come*; *Moonlight*; *Burn Burn Burn*; *Fire at Sea*; *Manchester By the Sea* and *The Olive Tree*, several of which had gathered major awards and nominations since being originally chosen.

An excellent quiche & salad lunch was provided and this was followed by a member's forum with a discussion about sound quality and audibility of speech. Also the forum commented on the relevance of the Women in Film F-rating system, initiated by Bath Film Festival.

The afternoon sessions had a welcome interval for tea and cakes by the TPH committee, and the day was rounded off by one of the most successful films of the previews *Manchester by the Sea*, second only to *The Olive Tree* in popularity.

