

SILENTS IN THE HILLS

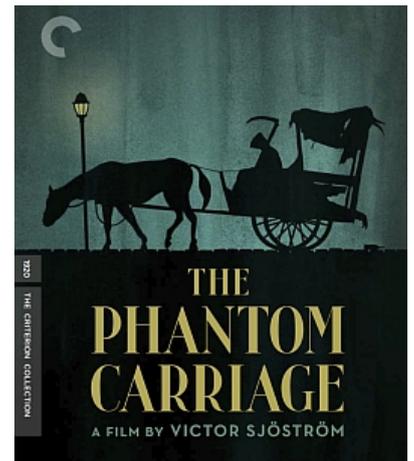
Wiveliscombe 9th & 15th September

SILENTS IN THE HILLS (aka *The Wiveliscombe Festival of Silent Cinema*) is this year forming part of the **10 Parishes Festival**.

There are two screenings, both at **Wiveliscombe Primary School**, North Street, Wiveliscombe, TA4 2LA. Doors open at 19.00 and the **films start at 19.30**. **Admission is £5**, and there will be a bar.

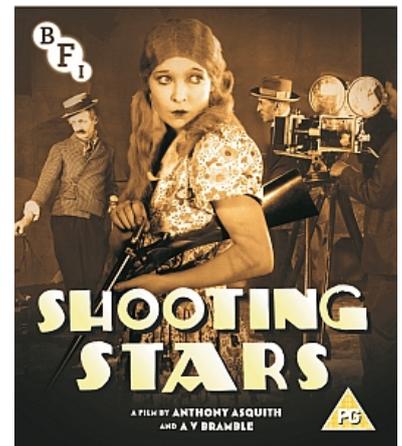
On Saturday 9th September we have **KORLAKEN (The Phantom Carriage)**, an almost legendary film, critically-acclaimed but rarely shown.

Made in Sweden in 1921 and directed by Victor Sjöström (known as Seastrom when he moved to Hollywood and worked with the great Lillian Gish) it inspired Ingmar Bergman to become a director, and influenced Bergman's *The Seventh Seal*. An eerie and highly-atmospheric film, it tells the story of David Holm, an alcoholic with a violent temper played by Sjöström himself, who is redeemed through, perhaps, the intervention of supernatural forces.



For this screening we are privileged to have the **premier of a new score**, played live by its composers, **Jan Kopinski and Steve Iliffe**. Jan and Steve are old friends of Silents in the Hills ... they featured at the 2006 and 2008 festivals ... and are founder-members of the internationally-renowned band, **Pinski Zoo**.

On Friday 15th we are showing **SHOOTING STARS**, credited to one A.V. Bramble, but widely accepted as the directorial debut of Anthony Asquith, probably best-known for *The Importance of Being Earnest* (with Dame Edith Evans's much-imitated exclamation "a HAND-bag?!"), *The V.I.P.s*, a star-studded Burton-Taylor vehicle, and *The Millionairess*, which led to a couple of hit-records by Peter Sellers and Sophia Loren.



Made in 1928 (a year before *A Cottage On Dartmoor*, which was much-appreciated when we screened it in 2009) *Shooting Stars* focuses on a love-triangle between three popular film stars, and illustrates that the nature of celebrity culture in the media hasn't changed that much in nine decades. Set partly in a film studio, it provides fascinating behind-the-scenes glimpses into how silent films were made. We will be showing a new restoration with an Ellingtonian **score by John Altman**.

Advance-booking is not essential, but if you do want to reserve tickets send an e-mail to **silents@btinternet.com** or ring me, **Barry Witherden**, on **01984 629114**.